

Hard Times, Come Again No More

Written by Stephen Foster in 1855. Traditionally, the song is sung acapella, in harmony. When instruments are used, the first verse is often acapella and the rest is accompanied by instruments. The tempo is slow but "moderate." The version below is from *Forty Stephen Foster Songs*, Chicago, 1934; arranged by Elmer Sulzer, University of Kentucky, Lexington.

Hard Times, Come Again No More

(1855)

Moderately

1. Let us pause in life's plea-sures and count its man - y tears, While we
2. While we seek mirth and beau-ty and mus - ic light and gay There are
3. There's a pale, drooping maid-en, who toils her life a - way, With a
4. 'Tis a sigh that is waft-ed a - cross the trou-bled wave, 'Tis a

all sup sor-row with the poor: There's a song that will ling-er for - ev - er in our ears, Oh!
frail forms faint-ing at the door: Tho' their voic-es are si - lent, their pleading looks will say; Oh!
worn heart whose better days are o'er: Tho' her voice would be mer-ry, 'tis sigh-ing all the day, Oh!
wail that is heard up - on the shore, 'Tis a dirge that is mur-mured a-round the low - ly grave, Oh!

CHORUS

Hard-Times, come a-gain no more.
Hard-Times, come a-gain no more. 'Tis the song, the sigh of the wear-y; Hard Times, Hard Times,
Hard-Times, come a-gain no more.
Hard-Times, come a-gain no more.

come a-gain no more; Many days you have lingered around my cabin door, Oh! Hard Times, come again no more.